

O MARIA per Soprano e Orchestra da Camera

Uberto Pieroni

Lentamente $\text{♩} = 62$

Flauto *mp*

Oboe *mp*

Fagotto *mp*

Tromba in Sib

Soprano 1

Soprano 2

Contralto

Tenore

Basso

Clavicembalo o Pianoforte *mp*

Violino I *mp*

Violino II *mp*

Viola *mp*

Violoncello *mp*

Contrabbasso

This musical score page includes the following parts and markings:

- Fl.** (Flute): Part 5, marked *rit.*
- Ob.** (Oboe): Part 5, marked *rit.*
- Fg.** (Fagott/Bassoon): Part 5, marked *rit.*
- Tr.Sib.** (Tromba/Soprano): Part 5, marked *rit.*
- S 1** (Soprano 1): Part 5, marked *rit.*
- S 2** (Soprano 2): Part 5, marked *rit.*
- C.** (Clarinetti): Part 5, marked *rit.*
- T.** (Trombe): Part 5, marked *rit.*
- B.** (Bassi): Part 5, marked *rit.*
- Clav./Pf.** (Clavicembalo/Pianoforte): Part 5, marked *rit.*
- Vln. I** (Violini I): Part 5, marked *rit.*
- Vln. II** (Violini II): Part 5, marked *rit.*
- Vla.** (Viola): Part 5, marked *rit.*
- Vlc.** (Violoncello): Part 5, marked *rit.*
- Cb.** (Contrabbasso): Part 5, marked *rit.*

9

Fl.

Ob.

Fg.

Tr.Sib

S 1

mp O MA - RI - A TU CHE - - - SPLEN - DI SO - - A - VE NE - I

S 2

C.

T

B

Clav./Pf.

p

a tempo

Vln. I

pp

a tempo

Vln. II

pp

a tempo

Vla.

pp

a tempo

Vlc.

pp

Cb.

13

Fl.

Ob.

Fg.

Tr.Sib

S 1

CIE - LI GLO-RIO - SI AS - COL - TA LE VO-CI DELL'-U - MA - NI-TA' CHE GRI - DA-NO

S 2

C.

T

B

Clav./Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

17

Fl. *pp*

Ob.

Fg.

Tr.Sib

S 1 *mp* a tempo
AS - - - - COL - - TA LA FA - ME CHE DI - VO - RA I BAM -

S 2

C.

T

B

Clav./Pf. *p* a tempo

Vln. I *pp* a tempo

Vln. II *pp* a tempo

Vla. *pp* a tempo

Vcl. *pp*

Cb.

21

Fl.

Ob.

Fg.

Tr.Sib.

S 1

BI - NI IN O - GNI AN - GO - LO DEL MON - DO IL LO - RO PIAN - TO E' PRE -

S 2

C.

T

B

Clav./Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

29
Fl. *mf*

Ob. *mf*

Fg. *mf*

Tr.Sib. *mf*

S 1
RI - A *mf* MA - DRE DOL - CIS - SI - MA PRE - GA IL FI - GLIO TUO SO -

S 2
RI - A *mf* MA - DRE DOL - CIS - SI - MA PRE - GA IL FI - GLIO TUO SO -

C.
RI - A *mf* MA - - - - - - DRE PRE - GA IL FI - GLIO

T
RI - A *mf* MA - - - - - - DRE PRE - GA IL FI - GLIO

B
RI - - - A *mf* MA - - - - - DRE MA - - - DRE

Clav./Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

33

Fl.

Ob.

Fg.

Tr.Sib

S 1

S 2

C.

T

B

Clav./Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

VRA - NO CHE PER - DO - NI IL NOS - TRO MA - LE E CON - CE - DA UN RAG - GIO DI

VRA - NO CHE PER - DO - NI IL NOS - TRO MA - LE E CON - CE - DA UN RAG - GIO DI

TU - - - O NOS - TRO MA - LE RAG - GIO DI

TUO SO - VRA - NO - CHE PER - DO - NI - IL NOS - TRO MA - - - LE RAG - GIO DI

FI - - - GLIO NOS - - - TRO MA - - - LE CON - CE - DA

41

Fl.

Ob.

Fg.

Tr.Sib

S 1

RI - - - A A - VE O MA - RI - A A - VE A -

S 2

C.

T

B

Clav./Pf.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

a tempo

45

Fl. *mp*

Ob. *mp*

Fg. *mp*

Tr.Sib.

S 1
VE O MA - RI - - - A A - rit. VE. *mp* O MA - RI - A

S 2
O MA - RI - A

C.
O MA - RI - A

T
O MA - RI - A

B
O MA - RI - A

Clav./Pf. *mp*

Vln. I *rit.* *mp*

Vln. II *rit.* *mp*

Vla. *rit.* *mp*

Vlc. *rit.* *mp*

Cb. *mp*

a tempo

This musical score page, numbered 49, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.). The brass section consists of Trumpet in B-flat (Tr.Sib.), Trombone (T.), and Bass (B.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The keyboard part is for Clavichord/Piano (Clav./Pf.).

The vocal parts are for Soprano 1 (S. 1), Soprano 2 (S. 2), and a mixed choir (C.). The lyrics for the vocal parts are: "O MA - RI - A A - - - - - VE A - - - - -". The score is marked with dynamic levels of *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The page concludes with a double bar line.

53

Fl. *pp*

Ob. *pp*

Fg. *pp*

Tr.Sib. *pp*

S 1 VE. *pp*

S 2 VE. *pp*

C. VE. *pp*

T VE. *pp*

B VE. *pp*

Clav./Pf. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 53 and 54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet in B-flat (Tr.Sib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings are playing sustained notes with a *pp* (pianissimo) dynamic. The keyboard part (Clav./Pf.) features a complex, tremolo-like texture in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure numbers 53 and 54 are indicated at the beginning of their respective staves.